



Daniel Shane Thomas

# Bio: Daniel Shane Thomas

A busy consultant, Daniel has contributed to dozens of technology and entertainment products. He is a producer to notable recording artists, a composer and music supervisor to film, television, and video game production houses, a technical management consultant to major software companies, as well as touring musician.



A Silicon Valley innovator and talented business analyst, Daniel has established influential quality assurance and testing programs for industry leading music and audio products such as the ubiquitous line of **Sound Blaster** audio cards. He has served as a product design consultant, sound designer, and lead composer for genre defining music products ranging from synthesizers and groove boxes to digital audio workstations and video games.

Employing a mix of technical, creative and managerial disciplines Daniel has provided technical leadership and consulting services to major entertainment and technology companies including, **Apple, Creative Labs, Tascam, EMU, Korg, Yamaha, Moog, Universal Audio**, and others

Daniel's production work includes chart topping albums for international recording labels, original compositions for film and television, award winning edutainment products and genre defining sound design work for major instrument manufacturers.

During his early days in Silicon Valley, he pioneered the use of online service and support tools for major software companies. Perhaps most notably with **Borland International** where he served as **WW Support and Services Director** for several years.

In recent years, Daniel has made several important contributions to the strategy at **Apple**. Beginning as a Business Development Consultant in 2003, he re-envisioned Apple's customer facing Training and Certification programs with a focus on edutainment-oriented learning solutions. He went on to architect Apple Retail's life enriching **Creative Strategies 1-1 Program**; a major competitive differentiator for the Apple brand. Thereafter, Daniel led Apple's World Wide Employee Development team to create the **Apple Fundamentals Leadership Program** where the next generation of Apple leadership is cultivated.

Currently, Daniel is responsible for Apple's **World Wide Field Service Programs Office** where he and his team manage dozens of complex global infrastructure projects and programs on time and under budget. Despite these demands, Daniel retains a busy media and music production schedule, producing 2-3 releases each year and contributing musicianship and technical leadership to many productions and performance outlets.

# Career Retrospective

1980s		1990s			2000s			2010s
Studio Intern	Assistant Technical Director /Resident Actor -	Promoter / Producer / Studio Owner	Director WW Support and Service	Director WW Service and Sales Ops	Technical Consultant / Media Producer	Business Development Consultant / Customer Training	Programs Consultant / WW Employee Development	Programs Consultant WW Service Programs
<b>KMOD Radio</b>	<b>American Theater Company</b>	<b>SoloSound Productions</b>	<b>Borland International</b>	<b>Lutris Technologies</b>	<b>MoonRocks Productions</b>	<b>Apple</b>	<b>Apple</b>	<b>Apple</b>

## Skill Summary

Technical Management	Leadership	Musicianship	Media Production
<p><b>Program and Project Management</b></p> <p><b>Process Engineering</b></p> <p><b>System Requirement</b></p> <p><b>Technical Documentation</b></p> <p><b>Service Product Design and Delivery</b></p> <p><b>Business Analytics</b></p>	<p><b>Organizational Development</b></p> <p><b>Instructional Design</b></p> <p><b>Executive Coaching</b></p> <p><b>Business Strategy Consultant</b></p>	<p><b>Multi- Instrumentalist</b></p> <p>Vocals</p> <p>Guitars</p> <p>Keyboards</p> <p>Percussion</p> <p>Winds</p> <p><b>Multi- Genre</b></p> <p>World</p> <p>Rock</p> <p>Jazz</p> <p>Country</p> <p>Electronica</p> <p>Etc.</p>	<p><b>Producer/Engineer</b></p> <p>ProTools</p> <p>Cubase</p> <p>Ableton live</p> <p>Fruity Loops</p> <p>Mobius</p> <p>SSL, Neve, Midas, and other desks</p> <p><b>Video Editor</b></p> <p>Final Cut Pro</p> <p>Vegas</p> <p>QuickTime</p> <p>Avid</p> <p>Etc.</p>

# Discography

2012 - STRANGE MIND BLUES  
Bob Brozman  
Ruf Records  
Producer / Engineer / Musician

2012-BEGIN HERE  
Done Beginner  
MoonRocks Productions  
Executive Producer,  
Recording Engineer

2011-SHANDA UGARIKE  
Matemai Mbira Group  
Dziva Productions  
Mastering Engineer

2010 - SIX DAYS IN DOWN  
Bob Brozman, John McSherry, Donal  
O'Conner  
World Music Network / Riverboat  
Mastering Engineer

2010 - PAR AVION: GLOBAL GUITAR  
ADVENTURES  
Bob Brozman  
White Spatz  
Creative Director/Editor/  
Mastering Engineer

2009 - HEDGEHOGS AND  
ELEPHANTS  
Fred Kinborn  
Self (private)  
Mastering Engineer

2009 - TE EXALTARE  
David Rios  
Mofongo  
Mix Engineer/Editor

2009 - POST INDUSTRIAL BLUES  
Bob Brozman  
Ruff Records (global)  
Producer/Engineer/Musician

2008 - LUMIERE  
Bob Brozman  
World Music Network  
Producer/Engineer/Musician

2007 - BLUES REFLEX  
Bob Brozman  
Ruff Records  
Producer/Engineer/Musician

2005 - ALIR PUKAI- THE MUSIC OF  
PAU PAU NEW GUINEA  
Bob Brozman and AlirPukai  
World Music Network (Global)  
Mix Engineer

2004 - BLUES REFLEX  
Bob Brozman  
White Spats (Private)  
Producer/Engineer

2003 - MAHIMA  
Debashish Bhattacharya and Bob  
Brozman  
World Music Network (Global)  
Producer/Engineer

2003 - METRIC TIME  
Bob Brozman  
White Spats (Private)  
Producer/Engineer/Musician

2003 - CARRIBEAN CRUISE  
Broken English  
Mofongo (private)  
Mix Engineer

2003 - SAVE IT FOR LATER  
SoundTrack  
Mutliple Artists  
Ananda Films  
Music Supervisor

2003 - SAVE IT FOR LATER-  
Film Score  
Self  
Ananda Films  
Composer/Musician/Engineer

2003 - MYTHBUSTERS  
Television Series  
Daniel Thomas and Bob Brozman  
Beyond Productions  
Composer/Musician/Engineer/Music  
Supervisor

2002 - LEGENDS OF THE  
INCREDIBLE LAP STEEL GUITAR  
Compilation  
Horse Rock Records  
Engineer-Co Producer

2002 - DIG DIG  
Rene Lacaille and Bob Brozman  
World Music Network (Global)  
Producer/Engineer

2001 - LIVE NOW  
Bob Brozman  
White Spats (Private)  
Producer/Engineer

2001 - REMOs DRUM CIRCLES  
Arthur Hull  
REMO Drum company  
Producer/Engineer/Musician

2001 - NANKURU NAISA  
Takashi Hirayasu  
Respect Records (Japan) World Music  
Network (Global)  
Producer/Engineer/Musician

2000 - LATIN PERCUSSION's  
COMMUNITY DRUMMING  
Jim Greiner  
Latin Percussion  
Director/Engineer

2000 - TONE POEMS 3  
David Grisman, Mike Auldridge, Bob  
Brozman  
Acoustic Disc Records (USA)  
Consultant

2000 - THE RAINBOW ROOM  
Musical Sound Track  
Richard Knight  
Fabulous Productions (USA)  
Producer/Engineer/Musician

2000 - GET TOGETHER  
Woody Mann and Bob Brozman  
Acoustic Music Records (Germany)  
Engineer

1999 - THE RUNNING MAN  
Bob Brozman  
White Spats (Private)  
Producer/Engineer/Musician

1999 - OCEAN BLUES  
Djeli Moussa Diawara and Bob Broz-  
man  
Melodie Records -Virgin Atlantic  
(FRANCE)  
Producer/Engineer

# Discography (continued)

1999 - HOT LUNCH  
Asylum Street Spankers  
LoneStarMusic(USA)  
Producer/Engineer

1999 - MORE THAN A SWING THING  
Wally's Swing World  
SwingTime(private)  
Producer/Engineer

1998 - TIME OUT FOR BEAUTY  
Katherine Keely  
Orphic Records (private)  
Engineer

1998 - SAN JOSE CHINESE CHOIR  
Lia Wang  
Orphic Records (private)  
Producer/Engineer

1998 - WHIRLED WORLD  
Worlds Collide (Self)  
Orphic Records (private)  
Musician/Engineer/Co-producer

1998 - KOSMIC BLUES  
Bob Brozman  
RDS (Germany)  
Engineer/Musician

1997 - TIME SKATER  
Cyrille Verdeaux and Gong  
ClearLight Music  
Engineer/Musician

1997 - SUNRISE IN CALCUTTA  
Debashish Bhattacharya and Bob  
Brozman  
SAGARIKA (India)  
Mastering Engineer

1997 - KILA KILA MEETS KI HO'ALU  
Ledward Kaapana and Bob Brozman  
Dancing Cat Records/Windham Hill  
(USA)  
Consultant

1996 - GUTTERMONK  
Zen Chaos  
Orphic Records (private)  
Producer/Engineer/Musician

1996 - CLOUD  
Roger Cloud  
CloudSounds(private)  
Producer/Engineer/Musician

1996 - DEL CORAZON  
Tocara  
Mofongo (Private)  
Engineer-Co Producer

1996 - JOHN CORTEZ QUINTET LIVE  
IN MONTEREY  
John Cortez  
Capitola City Arts Council  
Producer/Engineer

1996 - EVERYTHING IS CHANGING IN  
THE GLOBAL VILLAGE  
Worlds Collide (Self)  
Orphic Records (private)  
Musician

1996 - Festival d' été De Québec  
Compilation  
InfoFestival  
Mastering Engineer

1995 - POVERTY IN AMERICA  
Martin Simpson  
Public Broadcasting Company  
Producer/Engineer/Musician

1995 - SWING WORLD  
Wally's Swing World  
SwingTime(private)  
Producer/Engineer

1995 - GOLDEN SLIDE  
Compilation  
Virgin Records (Global)  
Engineer

1995 - CAPITOLA JAZZ FESTIVAL  
Compilation  
Capitola City Arts Council  
Engineer-Co Producer

1994 - LACKADAISY  
Lackadaisy  
Orphic Records (private)  
Engineer

1994 - BLUES AROUND THE BEND  
Bob Brozman  
Virgin Records (Global)  
Producer/Engineer/Musician

1994 - SMOKE AND MIRRORS  
Martin Simpson  
Thunderbird Records (Global)  
Engineer

1994 - RICHARD SCARY'S  
BUSY WORKS  
Novotrade Game Developers  
Entertainment Arts  
Director/Engineer

1993 - RICHARD SCARY'S  
BUSY TOWN  
Novotrade Game Developers  
Entertainment Arts  
Director/Engineer

1993 - A CASE FOR THE BLUES  
Michael Osbourne with special guests,  
John Lee Hooker and  
Charlie Musslewhite  
Blue Rockit  
Engineer

1993- SLIDE A GO-GO  
Bob Brozman  
Virgin Records (Global)  
Producer/Engineer/Musician

1992 - ECCO THE DOLPHIN  
Novotrade Game Developers  
Entertainment Arts  
Musician/Sound Designer

1992 - PETER PAN  
Novotrade Game Developers  
Entertainment Arts  
Director/Engineer

1992 - SLIDE CRAZY  
Bob Brozman  
Virgin Records (Global)  
Engineer

